

I. Cultural Theory (Alphabetical Order)

- Adorno, Theodor W., and Max Horkheimer. *Dialectic of Enlightenment*. 1947.
- Althusser, Louis. "Ideology and Ideological State Apparatuses." 1970.
- Barthes, Roland. *Camera Lucida: Reflections on Photography*. 1980.
- * Bataille, Georges. *The Accursed Share*. 1949. Re-edited 1967.
- Baudrillard, Jean. *For a Critique of the Political Economy of the Sign*. 1972.
- Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction." 1935.
- Bourdieu, Pierre. *The Field of Cultural Production: Essays on Art and Literature*. 1993.
- Brecht, Bertolt. *Brecht on Theatre: The Development of an Aesthetic*. 1964.
- * Brown, Norman O. *Life Against Death: The Psychoanalytic Meaning of History*. 1959.
- Butler, Judith. *Gender Trouble*. 1990.
- Debord, Guy. *Society of the Spectacle*. 1967.
- De Certeau, Michel. *The Practice of Everyday Life*. 1980.
- De Lauretis, Theresa. *Alice Doesn't: Feminism, Semiotics, Cinema*. 1984.
- Deleuze, Gilles and Felix Guattari. *Anti-Oedipus: Capitalism and Schizophrenia*. 1972.
- Derrida, Jacques. *Spectres of Marx*. 1993.
- Douglas, Mary. *Purity and Danger: An Analysis of Concepts of Taboo and Danger*. 1966.
- Dyer, Richard. *White*. 1997.
- Fanon, Frantz. *Black Skins, White Masks*. 1952.
- Fanon, Frantz. *The Wretched of the Earth*. 1961.
- Foucault, Michel. *The History of Sexuality*, Vol. 1. 1976.
- * Foucault, Michel. "A Preface to Transgression." 1963.
- Freud, Sigmund. *Civilization and Its Discontents*. 1930.
- Freud, Sigmund. *Totem and Taboo*. 1913.
- Goffman, Erving. *The Presentation of Self in Everyday Life*. 1959.
- Gunning, Tom. "The Cinema of Attractions." 1985.
- Habermas, Jürgen. *The Structural Transformation of the Public Sphere*. 1962.
- hooks, bell. *Black Looks: Race and Representation*. 1992.
- Huyssen, Andreas. *After the Great Divide*. 1986.
- Jameson, Fredric. *The Political Unconscious*. 1981.
- Kaplan, E. Ann. *Looking for the Other: Feminism and the Imperial Gaze*. 1997.
- Kristeva, Julia. *Powers of Horror*. 1980.
- Lacan, Jacques. *Écrits* (selections). 1966.
- Lyotard, Jean-Francois. *The Postmodern Explained: Correspondence, 1982-1985*. 1986.
- Mulvey, Laura. "Visual Pleasure and Narrative Cinema." 1975.
- Muñoz, José Esteban. *Disidentifications: Queers of Color and the Performance of Politics*. 1999.
- * Nietzsche, Friedrich. *The Gay Science*. 1882.
- Rogin, Michael, "Blackface, White Noise: The Jewish Jazz Singer Finds His Voice." 1992.
- Silverman, Kaja. *Male Subjectivity at the Margins*. 1992.
- Spivak, Gayatri. *The Spivak Reader* (selections). 1996.
- Taylor, Clyde. "The Re-Birth of the Aesthetic in Cinema." 1996.
- Williams, Linda. *Playing the Race Card* (selections). 2001.
- Williams, Raymond. *Television: Technology and Cultural Form*. 1974.
- Žižek, Slavoj. *Looking Awry: An Introduction to Jacques Lacan Through Popular Culture*. 1991.

I. Cultural Theory (Chronological Order)

* Nietzsche, Friedrich. <i>The Gay Science</i>	1882
Freud, Sigmund. <i>Totem and Taboo</i>	1913
Freud, Sigmund. <i>Civilization and Its Discontents</i>	1930
Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction."	1935
Adorno, Theodor W., and Max Horkheimer. <i>Dialectic of Enlightenment</i>	1947
* Bataille, Georges. <i>The Accursed Share</i>	1949
Fanon, Frantz. <i>Black Skins, White Masks</i>	1952
* Brown, Norman O. <i>Life Against Death: The Psychoanalytic Meaning of History</i>	1959
Goffman, Erving. <i>The Presentation of Self in Everyday Life</i>	1959
Fanon, Frantz. <i>The Wretched of the Earth</i>	1961
Habermas, Jürgen. <i>The Structural Transformation of the Public Sphere</i>	1962
* Foucault, Michel. "A Preface to Transgression."	1963
Brecht, Bertolt. <i>Brecht on Theatre: The Development of an Aesthetic</i>	1964
Douglas, Mary. <i>Purity and Danger: An Analysis of Concepts of Taboo and Danger</i>	1966
Lacan, Jacques. <i>Écrits</i> (selections).	1966
Debord, Guy. <i>Society of the Spectacle</i>	1967
Althusser, Louis. "Ideology and Ideological State Apparatuses."	1970
Baudrillard, Jean. <i>For a Critique of the Political Economy of the Sign</i>	1972
Deleuze, Gilles and Felix Guattari. <i>Anti-Oedipus: Capitalism and Schizophrenia</i>	1972
Williams, Raymond. <i>Television: Technology and Cultural Form</i>	1974
Mulvey, Laura. "Visual Pleasure and Narrative Cinema."	1975
Foucault, Michel. <i>The History of Sexuality</i> , Vol. 1.	1976
Barthes, Roland. <i>Camera Lucida: Reflections on Photography</i>	1980
De Certeau, Michel. <i>The Practice of Everyday Life</i>	1980
Kristeva, Julia. <i>Powers of Horror</i>	1980
Jameson, Fredric. <i>The Political Unconscious</i>	1981
De Lauretis, Theresa. <i>Alice Doesn't: Feminism, Semiotics, Cinema</i>	1984
Gunning, Tom. "The Cinema of Attractions."	1985
Huyssen, Andreas. <i>After the Great Divide</i>	1986
Lyotard, Jean-Francois. <i>The Postmodern Explained: Correspondence, 1982-1985</i>	1986
Butler, Judith. <i>Gender Trouble</i>	1990
Žižek, Slavoj. <i>Looking Awry: An Introduction to Jacques Lacan Through Popular Culture</i>	1991
hooks, bell. <i>Black Looks: Race and Representation</i>	1992
Rogin, Michael, "Blackface, White Noise: The Jewish Jazz Singer Finds His Voice."	1992
Silverman, Kaja. <i>Male Subjectivity at the Margins</i>	1992
Bourdieu, Pierre. <i>The Field of Cultural Production: Essays on Art and Literature</i>	1993
Derrida, Jacques. <i>Spectres of Marx</i>	1993
Spivak, Gayatri. <i>The Spivak Reader</i> (selections).	1996
Taylor, Clyde. "The Re-Birth of the Aesthetic in Cinema."	1996
Dyer, Richard. <i>White</i>	1997
Kaplan, E. Ann. <i>Looking for the Other: Feminism and the Imperial Gaze</i>	1997
Muñoz, José Esteban. <i>Disidentifications: Queers of Color and the Performance of Politics</i>	1999
Williams, Linda. <i>Playing the Race Card</i> (selections).	2001

II. An In-depth Study of a Cultural Phenomenon: American Stand-up Comedy

i. Concert Films / Albums / Documentaries

- Allen, Woody. *Stand-up Comic*. LP. 1964-1968.
Barr, Roseanne. *I Enjoy Being a Girl*. CD. 1990.
Berman, Shelley. *Inside Shelley Berman*. LP. 1957.
Bernhard, Sandra. *Without You, I'm Nothing*. DVD. 1990.
Bruce, Lenny. *Lenny Bruce Performance Film*. DVD. 1965.
---. *Originals*. CD. 1958.
---. *Without Tears*. DVD. 1972.
Carlin, George. *All My Stuff*. DVD. 1977-2005.
Catskills On Broadway. DVD. 1991-1993.
Chappelle, Dave. *Killing Them Softly*. DVD. 2000.
Cho, Margaret. *I'm the One that I Want*. DVD. 2000.
Cosby, Bill. *Himself*. DVD. 1983.
Dangerfield, Rodney. *No Respect*. LP. 1983.
DeGeneres, Ellen. *Here and Now*. DVD. 2003.
Foxx, Redd. *On Location With Redd Foxx*. DVD. 1978.
Griffin, Kathy. *Allegedly*. DVD. 2004.
Kaufman, Andy. *The Real Andy Kaufman*. DVD. 1979.
Klein, Robert. *Child of the '50s*. LP. 1973.
Martin, Steve. *Live*. VHS. 1979.
Murphy, Eddie. *Delirious*. DVD. 1983.
Newhart, Bob. *The Button-Down Mind of Bob Newhart*. LP. 1960.
Pryor, Richard. *Live in Concert*. DVD. 1978.
Rickles, Don. *Mr. Warmth: The Don Rickles Project*. DVD. 2007.
Rivers, Joan. *Joan Rivers Presents Mr. Phyllis and Other Funny Stories*. LP. 1965.
Rock, Chris. *Never Scared*. DVD. 2004.
Sahl, Mort. *Mort Sahl at the hungry i*. LP. 1960.
Seinfeld, Jerry. *I'm Telling You For The Last Time*. DVD. 1998.
--- (producer). *Comedian*. DVD. 2002.
Sarah Silverman. *Jesus Is Magic*. DVD. 2005.
Williams, Robin. *Live on Broadway*. DVD. 2002.

ii. Books / Articles

- Allen, Robert C. *Horrible Prettiness: Burlesque and American Culture*. 1992.
Allen, Steve. *The Funny Men*. 1956.
* Bakhtin, Mikhail. *Rabelais and His World*. 1965.
* Bergson, Henri. *Le Rire*. 1900.
Booth, Wayne C. *A Rhetoric of Irony*. 1974.
Bruce, Lenny. *How to Talk Dirty and Influence People*. 1963.
Double, Oliver. *Getting the Joke: The Inner Workings of Stand-up Comedy*. 2005.
* Douglas, Mary. "Jokes." 1975.
Epstein, Lawrence J. *The Haunted Smile: The Story of Jewish Comedians in America*. 2001.

- Epstein, Lawrence J. *Mixed Nuts: America's Love Affair With Comedy Teams From Burns And Allen To Belushi and Aykroyd*. 2004.
- * Freud, Sigmund. *Jokes and Their Relation to the Unconscious*. 1905.
- Gabbard, Krin. "Eddie Murphy: The Rise and Fall of the Golden Child." 2010.
- Goldman, Albert. *Ladies and Gentlemen: Lenny Bruce!* 1974.
- Haggins, Bambi. *Laughing Mad: The Black Comic Persona in Post-Soul America*. 2007.
- Knoedelseder William. *I'm Dying Up Here: Heartbreak and High Times in Stand-up Comedy's Golden Era*. 2009.
- Koziski, Stephanie. "The Standup Comedian as Anthropologist." 1984.
- Kantor, Michael. *Make 'Em Laugh: The Funny Business of America*. 2008.
- Krutnik, Frank. *Hollywood Comedians, The Film Reader*. 2003.
- Lavin, Suzanne. *Women and Comedy in Solo Performance: Phyllis Diller, Lily Tomlin, and Roseanne*. 2004.
- Lhamon, W. T. *Raising Cain: Blackface Performance from Jim Crow to Hip Hop*. 1998.
- Martin, Steve. *Born Standing Up*. 2007.
- Limon, John. *Stand-up Comedy in Theory, or, Abjection in America*. 2000.
- Lott, Eric. *Love and Theft: Blackface Minstrelsy and the American Working Class*. 1993.
- Mahar, William John. *Behind the Burnt Cork Mask: Early Blackface Minstrelsy and Antebellum American Popular Culture*. 1999.
- McNamara, Brooks, ed. *American Popular Entertainments: Jokes, Monologues, Bits, and Sketches*. 1983.
- Mintz, Lawrence E. "Stand-Up Comedy as Social and Cultural Mediation." 1985.
- Nachman, Gerald. *Seriously Funny: The Rebel Comedians of the 1950s and 1960s*. 2003.
- Paul, William. *Laughing Screaming: Modern Hollywood Horror and Comedy*. 1994.
- Pryor, Richard. *Pryor Convictions and Other Life Sentences*. 1995.
- Rickles, Don. *Rickles' Book: A Memoir*. New York: Simon & Schuster. 2007.
- Rourke, Constance. *American Humor: A Study of the National Character*. 1953.
- Smith, Bill. *Vaudevillians*. 1976.
- Toll, Robert C. *Blacking Up: The Minstrel Show in Nineteenth-Century America*. 1974.
- Watkins, Mel. *On the Real Side: A History of African-American Comedy*. 1999.
- Zoglin, Richard. *Comedy at the Edge: How Stand-up in the 1970s Changed America*. 2008.

III. Historical Period: Efforts to Purify Public Discourse in America from the 1920s to the 1960s

i. Films and Recordings

- Alibi*, dir. Roland West (1929)
- Blonde Venus*, dir. Joseph von Sternberg (1932)
- She Done Him Wrong*, dir. Lowell Sherman (1933)
- Ecstasy*, dir. Gustav Machatý (1933)
- Tarzan and His Mate*, dir. Cedric Gibbons (1934)
- The Puritan*, dir. Jeff Musso (1938)
- Cabin in the Sky*, dir. Vincente Minnelli (1943)
- The Outlaw*, dir. Howard Hughes (1943)
- The Moon Is Blue*, dir. Otto Preminger (1953)

Baby Doll, dir. Elia Kazan (1956)
To Is a Preposition: Come Is a Verb, perf. Lenny Bruce (1962)
Promises! Promises!, dir. King Donovan (1963)
Lorna, dir. Russ Meyer (1964)
Un Chant d'amour (1965)
Who's Afraid of Virginia Woolf?, dir. Mike Nichols (1966)
I Am Curious (Yellow), dir. Vilgot Sjöman (1967)

ii. Literature

Lawrence, D. H. *Lady Chatterley's Lover* (1928)
Miller, Henry. *Tropic of Cancer* (1934)
Salinger, J. D. *The Catcher in the Rye* (1951)
Judgment Day, pub. EC Comics (1953)
Ginsberg, Allen. "Howl" (1955)
Nabokov, Vladimir. *Lolita* (1955)
Burroughs, William. *Naked Lunch* (1959)

iii. Scholarship

Bernstein, Matthew, ed. *Controlling Hollywood: Censorship and Regulation in the Studio Era*. 2000.
Boyer, Paul S. *Purity in Print: Book Censorship in America from the Gilded Age to the Computer Age*. 2002.
Brownlow, Kevin. *Behind the Mask of Innocence: Sex, Violence, Crime: Films of Social Conscience in the Silent Era*. 1992.
Ceplar, Larry, and Steven Englund. *The Inquisition in Hollywood*. 1980.
* Collins, Ronald. *The Trials of Lenny Bruce: The Fall and Rise of An American Icon*. 2002.
Couvares, Francis, ed. *Movie Censorship and American Culture*. 2006.
Doherty, Thomas. *Cold War, Cool Medium: Television, McCarthyism, and American Culture*. 2003.
Freidman, Andrea. *Prurient Interests: Gender, Democracy, and Obscenity in New York City, 1909-1945*. 2000.
Grieverson, Lee. *Policing Cinema*. 2004.
Heins, Marjorie. *Not in Front of the Children*. 2001.
Houchin, John. *Censorship of the American Theatre in the Twentieth Century*. 2003.
Kendrick, Walter. *The Secret Museum: Pornography in Modern Culture*. 1987.
Jacobs, Lea. *The Wages of Sin: Censorship and the Fallen Woman Film, 1928-1942*. 1997.
Jung, Carl G. *The Archetypes and the Collective Unconscious* (selections).
Leff, Leonard, and Jerold Simmons. *The Dame in the Kimono: Hollywood, Censorship, and the Production Code from the 1920s to the 1960s*. 2001.
* Litvak, Joseph. *The Un-American: Jews, the Blacklist, and Stoolpigeon Culture*. 2009.
Meyer, Richard. *Outlaw Representation: Censorship and Homosexuality in Twentieth-Century American Art*. 2002.
Mintz, Steven. *Huck's Raft: A History of American Childhood*. 2004.
Nyberg, Amy Kiste. *Seal of Approval: The History of the Comics Code*. 1998.
Palladino, Grace. *Teenagers: An American History*. 1996.
Pullen, Kirsten. *Actresses and Whores: On Stage and in Society*. 2005.
Quarles, Mike. *Down and Dirty: Hollywood's Exploitation Filmmakers and Their Movies*. 2001.
Schaefer, Eric. *"Bold! Daring! Shocking! True!": A History of Exploitation Films, 1919-1959*. 1999.

Schreckner, Ellen. *Many Are the Crimes: McCarthyism in America*. 1998.

Semonche, John. *Censoring Sex: A Historical Journey Through American Media*. 2007.

Sklar, Robert. *Movie-Made America: A Cultural History of American Movies*. 1994.

IV. Area of Specialized Interest:

The Academy's Efforts to Take Humor and Laughter Seriously

Given my interest in humor theory, my list consists of the field's dominant writings, which I intend to critique by identifying certain problematic tendencies. These include: the ways in which theorists have demonized and idealized humor and laughter; the commonly held yet unsubstantiated assumptions held by humor theorists; how the predominant stigma against humor and laughter has compromised the theorists' findings; the varying definitions of humor and laughter; why most scholars view humor and laughter in isolation from tragedy and tears; how humor and laughter challenge the belief in the ontological primacy of the individual. This list also includes several exceptional readings, each of which will help me identify and describe the methods used to redress the theorists' struggles to take humor and laughter seriously.

Aristotle. *Poetics*, sections III and VII.

---. *Rhetoric*, sections II and III.

---. *Nicomachean Ethics*, section IV.

* Bataille, Georges. *The Accursed Share*. 1949.

---. "Attraction and Repulsion I: Tropisms, Sexuality, Laughter and Tears." 1937-39.

---. "La Divinité du Rire." 1943.

---. *L'Expérience intérieure*. 1954.

---. "Le Rire de Nietzsche." 1942.

---. "Un-Knowing: Laughter and Tears." 1953.

---. "The Use Value of D.A.F. de Sade." 1931.

* Bakhtin, Mikhail. *Rabelais and His World*. 1965.

Baudelaire, Charles. *De l'essence du rire et généralement du comique dans les arts plastiques*. 1855.

Bergson, Henri. *Creative Evolution*. 1907.

* ---. *Le Rire*. 1900.

Blanchot, Maurice. *The Unavowable Community*. 1983.

Böll, Heinrich. "The Laughter." 1966.

Borch-Jacobsen, Mikkel. "The Laughter of Being." 1987.

Carroll, Noel. "On Jokes." 1991.

Cohen, Ted. *Jokes: Philosophical Perspectives on Laughing Matters*. 1999.

Critchley, Simon. *On Humour*. 2002.

Derrida, Jacques. "De L'Économie Restreinte à L'Économie Générale: Un Hegelianisme Sans Réserve." 1967.

Diogenes Laertius. [Book VI – The Cynics]. In *Lives of Eminent Philosophers*, v. II.

* Douglas, Mary. "Jokes." 1975.

Erasmus, Desiderius. *The Praise of Folly*. 1511.

Fillmore, Charles. "Humor in Academic Discourse." 1994.

Flaubert, Gustave. *Bouvard et Pécuchet*. 1881.

* Freud, Sigmund. *Jokes and Their Relation to the Unconscious*. 1905.

Frye, Northrop. "The Argument of Comedy." 1949.

Sean Springer—CST Comprehensive Exams List

- Freud, Sigmund. "Humour." 1927.
- Gaut, Berys. "Just Joking: The Ethics and Aesthetics of Humor." 1998.
- Heller, Joseph. *Catch-22*. 1961.
- Hobbes, Thomas. *The Elements of Law, Natural and Politic: Part I, Human Nature*. 1640.
- Holt, Jim. *Stop Me If You've Heard This: A History and Philosophy of Jokes*. 2008.
- Hugo, Victor. *The Man Who Laughs*. 1869.
- Hyers, M. Conrad. *The Spirituality of Comedy: Comic Heroism in a Tragic World*. 1996.
- Koestler, Arthur. *The Act of Creation: A Study of the Conscious and Unconscious Processes of Humor, Scientific Discovery and Art*. 1964.
- Klossowski, Pierre. *The Baphomet*. 1965.
- Kofman, Sarah. *Pourquoi rit-on? Freud et le mot d'esprit*. 1986.
- Lee, David. "Humor in Spoken Academic Discourse." 2004.
- * Litvak, Joseph. *The Un-Americans: Jews, the Blacklist, and Stoolpigeon Culture*. 2009.
- Lodge, David. *Changing Places*. 1975.
- Marmysz, John. *Laughing at Nothing: Humor As a Response to Nihilism*. 2003.
- Mauron, Charles. *Psychocritique du Genre Comique*. 1964.
- Nancy, Jean-Luc. "Wild Laughter in the Threat of Death." 1987.
- . "Le Rire, la présence." 1988.
- * Nietzsche, Friedrich. *The Gay Science*. 1882.
- Norricks, Neal R. *Conversational Joking: Humor in Everyday Talk*.
- Pirandello, Luigi. *On Humor*. 1908
- Plato. *Philebus*.
- Rabelais, François. *Gargantua and Pantagruel*. 1532, 1534.
- Raskin, Victor, ed. *The Primer of Humor Research*. 2008.
- Readings, Bill. *The University in Ruins*. 1997.
- Sanders, Barry. *Sudden Glory: Laughter as Subversive History*. 1996.
- Schopenhauer, Arthur. *The World as Will and Idea*, First Book. 1819.
- Spencer, Herbert. "The Physiology of Laughter." 1860.
- Trahair, Lisa. "The Comedy of Philosophy: Bataille, Hegel, and Derrida." 2001.
- Twain, Mark. *The Adventures of Huckleberry Finn*. 1884.
- Weeks, Mark. "Beyond a Joke: Nietzsche and the Birth of 'Super-Laughter'." 2004.